THE
# Theatrical Observer;
AND
## Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

*No.* 4825. *Monday, June* 5, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

### COVENT GARDEN THEATRE.

THE Tragedy of *Othello* was represented here on Saturday night, *Othello* by Macready, and *Iago* by Elton; it was the last appearance of the former at this Theatre for the season, but we are happy to hear that Mr. Webster has engaged that great tragedian for the Haymarket. After the Tragedy, the Musical Drama of *Paul Clifford* was performed, in which Mr. Collin's (whose Benefit it was) personated the hero. Mr. Webster has an extraordinary bill of fare for his Benefit to-night, the lovers of variety will have an ample treat.

### DRURY LANE THEATRE.

THE combined attraction of Schroeder Devrient in *Fidelio*, and Taglioni in *The Maid of Cashmere*, brought another great house here on Saturday night, though it is doubtful whether it could produce any profit to the lessee, as the salary paid to those ladies amounts to £220 per night, beside the current expenses. of the house. A few evenings since during the performance of the Ballet of *LaSylphide*, a man who was sitting in the pit, was requested to take off his hat by some person who was seated four or five benches behind, to whom it appeared to be a great annoyance as interrupting his view of the stage. This request was not complied with, it was repeated with the same success. "Sir" said the annoyed party, addressing a little Jew, "Will you have the kindness to knock that fellow's hat off?" The Israelite turned round, and with characteristic *naiveté* replied "Vat shall I get by dat."

An inquest was held on poor Joe Grimaldi on Friday, and from the evidence of Mr.Cooke, of the MarquisCornwallis publichouse, it appeared that for some yearsGrimaldi had spent his evenings in his coffee room, where he was the life of the company. Being infirm in his legs, Mr. Cooke generally carried him home on his back, which he did the night of his death, and on parting he said to Mr. Cooke "God bless you my boy, I shall be ready for you to-morrow night." The next morning he was found dead in his bed by his housekeeper. The jury of course brought in a verdict of Natural Death. Mr.Grimaldi, though he had some property, was by no means wealthy. The will was opened on Saturday, he has left a valuable snuff box, presented to him by the late Lord Byron to Macready; five shares in the Sadler's Wells Theatre are left to Mr. Hughes of Vauxhall Gardens, a relative by marriage, Mrs. Grimaldi being Mr. Hughes's sister; £1000 in the 3 per cents he has left in small legacies, and several dramatic M.S. copied in his own hand, with directions for Pantomimic

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business, are divided among his theatrical acquaintances. The funeral it is expected will take place on Friday.

The Melodist Club have taken upwards of 50 tickets for Mr. Parry's Farewell Concert, on the 17th instant, as an acknowledgment of the valuable services which he has gratuitously rendered to the society for many years, as its honorary secretary.

Mercadante's new Opera, *Il Cuiramento*, has just been produced at La Scala, at Milan, with a success almost unprecedented. Night after night are the singers called upon the stage, not only after the representation, but between each of the acts, and there is quite a furore about it. The story, which is founded on one of Victor Hugo's, is very dramatic, and full of striking situations, the libretto is by Rossi, the author of many of Rossini's early and most successful Operas.

At the rehearsal of the Concert of the pupils of the Royal Academy on Friday, an elegant silver snuff-box was presented to Mr. C. Lucas, conductor of the orchestra, by the students, in testimony of their esteem for him as a friend and a master.

## Fashionable Lounges.

### *To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town I address this letter from White's celebrated Cigar *Depot*, 415, Strand, where I fill my box with exquisite snuff, a get some Havannahs—a delightful lounge.

On Monday, visit *The Western Exchange Bazaar*, 10, Old Bond Street,—most splendid place—completely rebuilt since the late calamitous fire—thronged by the *élite* of society, who all seem eager to patronise and encourage this Emporium of fashion, taste, & economy.—Pop in by the private entrance, 14, Burlington Arcade.

Tuesday, I am to be found at the DIORAMA, Regent's Park, where there is a new and splendid view of the *Basilica of St. Paul*, near Rome—tho transition of the building from its perfect state to that of its desolation by fire, is both beautiful and astonishing. The other view, the *Village of Alagna*, destroyed by an avalanche, with all its beauties of light and shade, is quite a *chef d'œuvre*.

Afterwards escorted Mrs. P. to the COLOSSEUM,—visited the Conservatories—Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, and the new and unrivalled cabalastic feats of Mr. Sutton, the celebrated Magician.

Why is PERRING'S splendid Summer stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for PERRING *Caps* them all.

Wednesday, attend a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw the new additions, correct likenesses of Lord Eldon, Oliver Cromwell, the late lamented Malibran, the Duchess of Kent, Princess Victoria, Lord Hill, &c. &c.

The Exhibition of *British Artists*, Suffolk Street, Pall Mall, is again open, attracting numerous visitors with elegant specimens of native talent.—Many *chef-d'œuvres* of art equal to some of the best of the Ancient and Modern Masters—excellent Portraits and Brilliant Landscapes.—Admission One Shilling.

Called on friend EVANS at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past 5.*

On Saturday, I examine *Miss Lindwood's* curious Needle-Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

# Theatre Royal, Covent Garden.

## For the Benefit of Mr Webster.

## Stage-Manager.

The Evening's Performance to commence with the Third Act of

# MACBETH.

Macbeth, Mr ELTON, Lady Macbeth, Mrs W. WEST.

The Fourth Act, including the Screen Scene, of

# The School for Scandal.

Sir Peter Teazle, Mr W. FARREN,
Charles Surface Mr F. VINING, Joseph Surface, Mr G. BENNETT,
Lady Teazle.....Miss HELEN FAUCIT.

The Third Act of

# HAMLET.

Hamlet, Mr ELTON, King, Mr THOMPSON, Ghost, Mr G. BENNETT,
Horatio, Mr PRITCHARD. Polonious, Mr STRICKLAND,
Ophelia, Miss VINCENT. Queen, Mrs W. WEST.

The Fourth Act of

# The Rivals:

Sir Anthony Absolute, Mr STRICKLAND, Acres, Mr WEBSTER,
Sir Lucius O'Trigger, Mr J. DALY.
Captain Absolute, Mr F. VINING, David, Mr OXBERRY,
Mrs Malaprop, Mrs GLOVER, Lydia Languish, Miss VINCENT,
Julia, Mrs W. WEST.

The Last Act, including the Death of Richard, of

# RICHARD III.

Richard, Mr ELTON, Richmond, Mr PRITCHARD.

In the course of the Evening,

*"The Lads of the Village," (in Character) Mr Leffler,*
"THE GIPSEY KING," (in Character) Mr RANSFORD,

The popular Bohemian Dance from

# QUASIMODO!

"I've Wandered in Dreams," by Master and Miss WALKER.

To be followed by the Laughable Farce of

# STAGE STRUCK.

Jeronymo, Mr OXBERRY.

Between the Pieces, the Band will perform the Overtures to
THE BRONZE HORSE! LODOISKA! & MASANIELLO!

**Mr WEBSTER and Madame VEDY**
Will Positively for this Night only, dance the

## Minuet de la Cour & the Gavotte de VESTRIS.

The Wonderful Performances of the

# REAL BEDOUIN ARABS!

To conclude with, the 2d Act of the Drama of

# PAUL CLIFFORD.

Paul Clifford, Mr COLLINS, who will sing '*Hurrah for the Road,*'
Terpsichore, Miss VINCENT,
In which she will introduce "*O'er Silver Seas, far far away.*"

# Theatre Royal, Drury Lane.

FOR THE BENEFIT OF

## Mr COOPER, (Stage-Manager.)

This Evening the Last Act of the Opera of

# FIDELIO.

Don Fernando de Selva,.....Mr BAKER,
Don Pizarro, Mr GIUBILEI,
Don Florestano. (a State Prisoner) Mr WILSON,
Rocco, (a Gaoler) Mr SEGUIN,
Jacquino, (Porter of the Prison) Mr DURUSET,
Leonora, (under the name of Fidelio,) Madame S. DEVRIENT
Marcelline, (Rocco's Daughter) Miss BETTS,

In the course of the Evening, the celebrated

## MADAME PASTA,

Will Sing, (by desire) '*Di Tanti Palpiti,*' & '*Tuoi Frequenti Palpiti.*'

After which, the Second Act of Bellini's Opera of

# LA SONNAMBULA.

Count Rhodolpho, Mr SEGUIN, Elvino, Mr WILSON,
Allesio, Mr DURUSET, Pedro, Mr HUGHES,
Joanno, Mr HENRY,
Amina, Mrs WOOD, Teresa, Mrs C. JONES, Liza, Miss BETTS,

To which will be added, (9th Time on this Stage) the Ballet of

# LA SYLPHIDE.

The Principal Characters by

Madlle. TAGLIONI, Mad. PAUL TAGLIONI,
Madame P. GIUBELEI. Miss BALLIN,
M. P. TAGLIONI, Mr GILBERT, Mr WIELAND,

**PAS DE DEUX**

Mons. P. TAGLIONI. and Madame P. TAGLIONI.

**PAS DE DEUX**

Mademoiselle TAGLIONI, and Mons. P. TAGLIONI.

To conclude with, the Comedy of

# The Wedding Gown.

Matthew Lubeski, Mr COOPER,
Clarendon, Mr BRINDAL, Effingham, Mr HOOPER
Beeswing,.... (First Time)..... Mr BARTLEY,
Junket, Mr MEADOWS,
Augusta, Miss HUDDART, Margaret, Miss TAYLOR
Dowager Lady Aubrey,.....Mrs W. CLIFFORD,
Mrs Fossil, Miss SOMERVILLE,

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